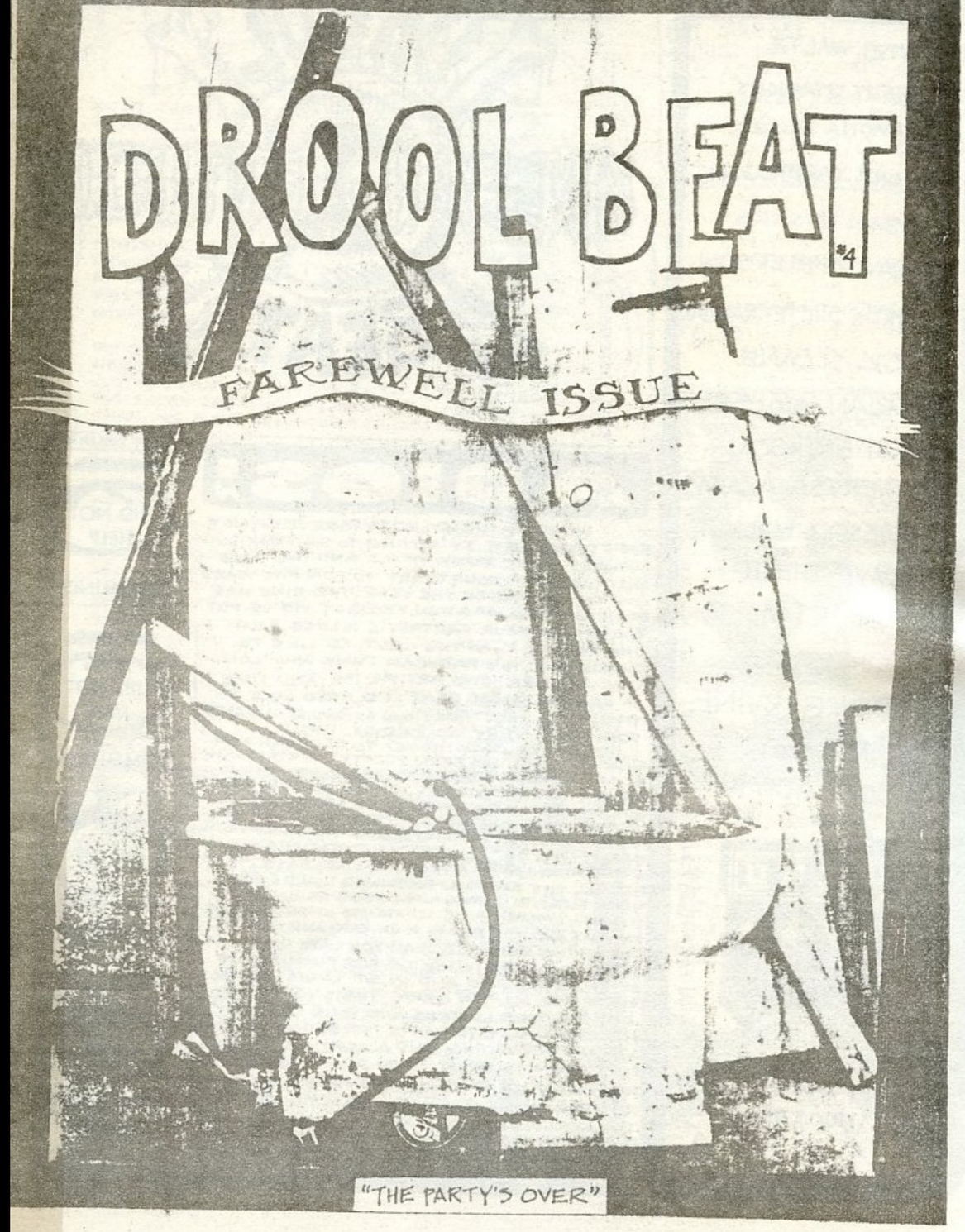
DROOL BEAT #4

FAREWELL ISSUE



"THE PARTY'S OVER"

CONTRIBUTORS

- MITZI WALTZ
- BRENT STARKEY
- RAMONA ESSEX
- JOHN YARBROUGH
- SEAN POWERS
- DAVID PETERSON
- GRUK SUBTERRAINIAN
- R.K. SLOANE
- BRIAN WALSBY
- KAI ERIKSON
- THERESA ALAIMO
- RUSSELL WALKER
- DAVE THE TT
- ROBERT MELTON
- KIM LAMB
- BRUCE IRVINE
- JIM "RAZOR" T.
- JOEY ABBIN

HERO

I WAS A GOOD GIRL

SPECIAL THANKS TO: THERESA FOR PRINTING!

AND TO: NAKED RAYGUN FOR INTERVIEW!

ADIOS!

WELL, NOTHING LASTS FOREVER, NOT EVEN DROOL BEAT. I'M MOVING TO SAN FRANCISCO - RUMORED-TO-BE PUNK MECCA AND THE PLACE THAT I'VE BEEN TRYING TO GET TO FOR FIVE YEARS NOW - AT THE END OF THE YEAR. THIS ZINE HAS BEEN ONE HELL OF A FUN PROJECT. WE'VE PUT TOGETHER FOUR FANTASTIC ISSUES, EACH ONE BETTER THAN THE LAST. I'D LIKE TO THANK ALL THE PADUCAH PUNX WHO CONTRIBUTED REVIEWS, ART, PHOTOS, AND TIME TO CREATE DROOL BEAT. I'D ALSO LIKE TO THANK ALL OUR "FOREIGN CORRESPONDANTS" FOR THEIR VERY WONDERFUL INPUT.

COMING BACK 'HOME' TO PADUCAH FOR EIGHT MONTHS HAS BEEN PRETTY WIERD. I THINK MY STAY SERVED ITS PURPOSE - I GOT OUT OF MY LEGAL DIFFICULTIES IN NEW MEXICO AND GOT MY HEAD AND MY PRIORITIES SCREWED BACK ON STRAIGHT. AND HAD A SURPRISING LOT OF FUN IN THE PROCESS! SOME SPECIAL THANKS: TO BRENT, FOR BEING A PAL AND TEACHING ME EVERYTHING I KNOW ABOUT PLAYING BASS, TO TT FOR ALL THE BEERS I "BORROWED" (AND EVERYTHING ELSE), TO RAMONA FOR YOUR FRIENDSHIP - IT REALLY MEANS A LOT TO ME, TO WHEELER FOR MY BASS AND FOR BEING A UNIQUE AND WONDERFUL HUMAN BEING, TO JEAN FOR LATE NIGHT TALKS AND FORGIVING ME FOR FUCKING UP SEVEN YEARS AGO AND IN ST. LOUIS, TO FAST EDDIE FOR ALL THE GREAT TIMES WE HAD, TO JOHN FOR YOUR LETTERS AND YOUR COMPANY, AND ESPECIALLY TO KEVIN FOR BEING WHO YOU ARE AND FOR GIVING AND ACCEPTING SO MUCH. ALSO, THANX TO EVERYBODY FROM OUT-OF-TOWN WHO WROTE, SENT ZINES AND TAPES, AND KEPT ME FROM BEING ISOLATED FROM THE REST OF THE WORLD. I LOVE ALL OF YA (GUSH, GUSH, BOO FUCKING HOO) AND I'M GONNA MISS YA. COME OUT TO S.F. AND VISIT/STAY/WHATEVER!! O.P. RULED, OK? ☮ & UNITY, MITZ

Actual Vote on Issue

[redacted]	DID NOT HELP COMMUNISM
[redacted]	DID NOT HELP COMMUNISM
HELPED ~~DID NOT HELP~~	COMMUNISM
HELPED ~~DID NOT HELP~~	COMMUNISM

Words From Above

BY GOD, I MEAN BRENT

HERE IT IS, MORTALS, ISSUE #4 OF DROOL BEAT. THE GRAND FINALE. WE'RE GOING TO TRY TO KEEP THE LOCAL ZINE GOING WITH WOLFGANG'S CHILDREN, ISSUE #1 OF WHICH WILL HOPEFULLY COME OUT IN JANUARY. WE'RE GOING TO CENTER ON LOCAL ARTWORK AND BAND STUFF MOSTLY. IT'LL BE RUN BY ROBERT, KIM, RAMONA, AND MYSELF, AND ONLY AT COST.

ON THE BAND FRONT, THE IMMORTAL ORAL PUNISHMENT PACKED IT IN. I WAS WANTING TO DEVOTE ALL MY TIME STRICTLY TO THE REFORMED DROOLING IDIOTS, AND MITZI'S MOVING OUT WEST. (WHAT WOULD THE BAND BE WITHOUT HER GOD-GIVEN BASS PLAYING TALENTS, ANYWAY?)

THE ONLY SHOW WE SAW WAS NAKED RAYGUN/HIP CHEMISTS, WHICH I'M SURE ENOUGH WILL BE WRITTEN ABOUT ELSEWHERE IN THIS ISSUE. LET ME JUST SAY - HIP CHEMISTS BURNED THROUGH THEIR TOO-SHORT SET. THEY PLAYED WITH MORE VIGOR THAN I'VE EVER SEEN THEM CHURN OUT. THEY JUST KEEP GETTING BETTER AND I CAN'T WAIT TO SEE THEM AGAIN.

WE'RE (DROOLING IDIOTS) FINALLY PUTTING OUT "LONELY WORLD", ON CASSETTE ONLY 'COZ WE COULDN'T COME UP WITH VINYL PRESSING MONEY. IT'S 6 SONGS BY KENNY, DALE, JAY AND ME PLUS 8 SONGS BY THE NEW BAND - DALE, TT, ROBERT AND ME. DALE'S NOW BEEN WITH THE BAND ONE YEAR AND WE'LL BE DEBUTING THE NEW LINEUP 11/14 AT REFLECTIONS IN ST. LOUIS WITH PROUD YOUNG MEN, DRUG PROBLEM, WHITE PRIDE, AND MAYBE SOMEBODY ELSE. WE'VE GOT 23 SONGS, ALL ORIGINALS, 14 OF WHICH ARE OLD D.I.'S SONGS. THE CASSETTE WILL HAVE LYRICS, ETC. AND SHOULD COST AROUND $3.50 PPD.

THAT'S ABOUT IT. WE'RE WISHING MITZI THE BEST OUT IN THE STREETS OF SAN FRANCISCO AND THANK FOR FOUR FUN-FILLED ISSUES OF DROOL BEAT. KEEP THOSE LETTERS COMING, AND WE'LL TRY TO HAVE WOLFGANG'S CHILDREN OUT IN 2 MONTHS, UNTIL HELL FREEZES OVER... DIE!

BRENT

ZINES

WRITE THESE PEOPLE!
COMMUNICATION = UNITY

PRIMITIVE NOISE % BARRY STEPE · 104 GREENBRIAR CT. · PEORIA IL · 61611
ROOM 101 % JASON WILLIS · 712 SHELBURN PL. · LAWRENCE KS. · 66044
FEMZINE % DENA · 4 MORNA RD. · CAMBERWELL · LONDON · SE 5 · U.K. · $1.00
Q.T.T.W. · 812 STADELMAN AV. · AKRON OH · 44320 · 50¢
MUTUAL OBLIVIAN · % JOEY ABBIN · 11716 TIVOLI NE · ALBUQUERQUE NM · 87111 · $1
MALICE · P.O.B. 241022 · MEMPHIS TN · 38124 · $1.00
MAXIMUM ROCK'N'ROLL · P.O.B. 288 · BERKELEY CA · 94701 · $9/6 ISSUES
FLEX YER HEAD · P.O.B. 20181 · ATLANTA GA · 30327 · $4/6 ISSUES
O.K. DECAY P.O.B. 9868 · TULSA OK · 74157 · 50¢?
PILEDRIVER % KAI · #111 1325 105th AV · SURREY B.C. · CANADA
SICK TEEN % REV. NORB · 708 ST. JOSEPH ST. · GREEN BAY WI · 54301
FALLOUT P.O.B. 11458 · UKIAH CA · 95482
PUNCTURE · 1674 FILBERT ST. #3 · SAN FRANCISCO CA · 94123 · $1.00
WICKY PUP % DORK UNIT · P.O.B. 627 · CLINT TX · 79836
REACTOR · 9820 LOCKERBIE · EL PASO TX · 79925
TOWNdowner · 2265 N.W. KEARNY · PORTLAND OR · 97210 · $1.00
DOINK! % ANDY L. · 9017 W. MONTECITO · PHOENIX AZ · 85037 · 3 STAMPS
ORCHE-TYPE MORALITY 1494 W. 103RD PL. · DENVER CO · 80221 · $1.00
KIDNEST UPRISING · 848 BARLOW ST. · WEST LAFAYETTE IN · 47906 · 75¢
PIPELINE · 1418 OAK ST. · HIGHLAND IL · 62249 · STAMPS
MAKE UP THAT CLASS FORCE 639 D STEINER · SAN FRANCISCO CA · 94117 · $2
HOOKNET % TON · 819 N.I.C.D. · CLARESTON GA · 80021 · 25¢

NAKED RAYGUN

FORGOT TO SEND ME THEIR AD BUT THEY ARE SO COOL THAT YOU SHOULD WRITE THEM ANYWAY TO ASK ABOUT RECORDS AND ETC., OK?

NAKED RAYGUN WORLD HQ
P.O. BOX 578382
CHICAGO, IL 60657

"LONELY WORLD"
CASSETTE BY THE
DROOLING IDIOTS
INFO — BRENT STARKEY
$3.50 653 LONE OAK RD.
PADUCAH KY 42001

WOLFGANG SEZ: YOU MUST HAVE WOLFGANG'S CHILDREN FANZINE OUT SOON! (write to Brent)

BLOODY MESS

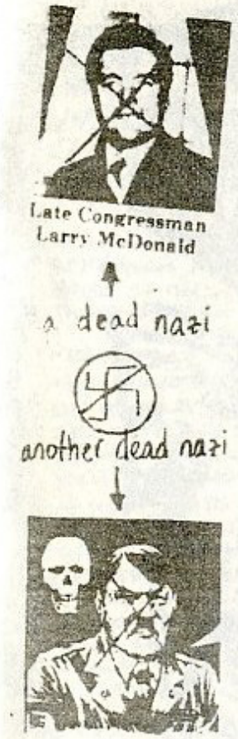
"GHOULISH ENCOUNTER" ZINE....
ISSUE #1 — out on HALLOWEEN Night...
Filled with Horrific Poetry and Ghoulish ARTWORK; plus "LIVE" PHOTOS OF: SPECIMEN, THE CRAMPS, + SEX GANG CHILDREN.....
SEND $1.00 Per issue, or I will trade a copy FOR A different ZINE OR A cassette!!
write to me: Bloody F. MESS
5523 MONTELLO dr.
Peoria, ILLINOIS
61614

NAKED RAYGUN & INTERVIEW

This interview with Chicago's Naked Raygun started after their show at Airwaves with the band and your interviewers, John Yarbrough (JY) and Mitzi Waltz (MW), crammed into a tiny storage room. So lets begin at the beginning.

MW-Who are you guys and what do you play?
Jeff-I'm Jeff and I sing.
Eric-I'm Eric, I play drums.
Camilo-I play bass guitar and I don't know what I am. That's John and he plays guitar.
MW-What did you think of the show tonight ?
Jeff-I had a blast.I don't know about anybody else but I had a blast.
John-Yeah, it was a good time.
Jeff-It was surprisingly good. At 9:30 there were six people in the bar and four of them were in our band.
Eric-At 11:00 it was almost crowded.
John-I thought it was good, we played a little sloppy. The only problem is they cut us short on beer! They're charging me for beer right now!
Eric-Now, we were O.K. on beer.
MW-Did they pay you?
Jeff-Yes, they paid us, the full amount. Actually, at 9:30 I expected to leave here with gas money.
John-If that.
Jeff-People knew our lyrics and everything! That one guy sounded like an echo, he knew all the words. He knew words to stuff that hasn't even been released!
John-Yeah, I went into the bathroom before we went on stage and some guy was in there singing "I Lie" while he was pissing, it was great!
JY-What's your opinion on the really super-political bands like MDC, where every record they put out is based on some issue?
John-If your idea is to play music, to be in a band, everybody has their own idea and thinks their idea is the greatest. My idea is, because I have this music and it's coming out of my head I'm going to write it and we're going to play it. And after that, maybe you get some really good lyrics to go along with it. But somebody who uses their music as a means of conveying their doctrinal beliefs constantly obviously doesn't care that much about the music portion of what they're playing. We just can't do that-the whole thing has to be cool. And if they want to write about political stuff I think they could make it more interesting.
JY-What are the main topics in your lyrics?
Camilo-There are no topics!
Eric- Everyone has their own.
John-It's emotion, not an intellectual exercise.
Jeff-Most of it's tongue-in-cheek.
John-Politics is an intellectual exercise. It has a lot to do with emotion but not all that much. Same with religion. Religion and politics should never mix, music and politics should never mix.
Camilo-I don't think that. Politics shouldn't be your primary goal, and then have music subordinated to it.
John-If you pervert music, it becomes dangerous. If you pervert religion, it becomes dangerous. Music is something you feel, not something you think. If you want to think about politics, you think about it. You write a book about it, you express your opinions about politics through some other vehicle. Music is an emotion, it just makes you feel.
Camilo-Someone had a great saying, that everything is either political or sexual.
Naked Raygun-Hmmm, hmm....
MW-What types of records do you have out now?
Jeff-The very first thing we ever had out was the "Busted At Ox" record, that was a compilation from Chicago. After that we came out with our six song EP, "Basement Screams", a 12" on Ruthless Records. After that we put out our own single, called "Flammable Solid", which is three songs : "Libido", "Surf Combat", and "Gear". After that we were on a compilation tape called "Code Blue". That was out of Chicago with a bunch of bands from all over the Midwest. Most recently we were on the "Middle of America" compilation, that's seven Chicago bands. You can order this stuff (except the first single, which is sold out) from us. (See adress at end of interview.)
MW-What do you do besides play music?
Eric-We do everyone we can !
Jeff-That's a stock answer, he's been waiting for that one. I have a day job, Eric has a day job, John just got a job but he used to go to school.
Camilo-I work for the secret service.
John-You can't say that! Really, Camilo's unemployed.
Camilo-Yeah, but I do O.K..
MW-We're all unemployed down here!
JY-You're not, but I am.
MW-I'm the only one who isn't.
Jeff-You're not professional students?
MW-We're professional punks.
On this note, the interview moved to a groovin' Jerbondale keen party. Part of the band went to talk to the Vas Deferens boys and part went to drink beer and tool with the G-rate girls. So we were left with Jeff and the band's organizer, Karen Bennis, who booked the Airwaves show and is rather quiet.

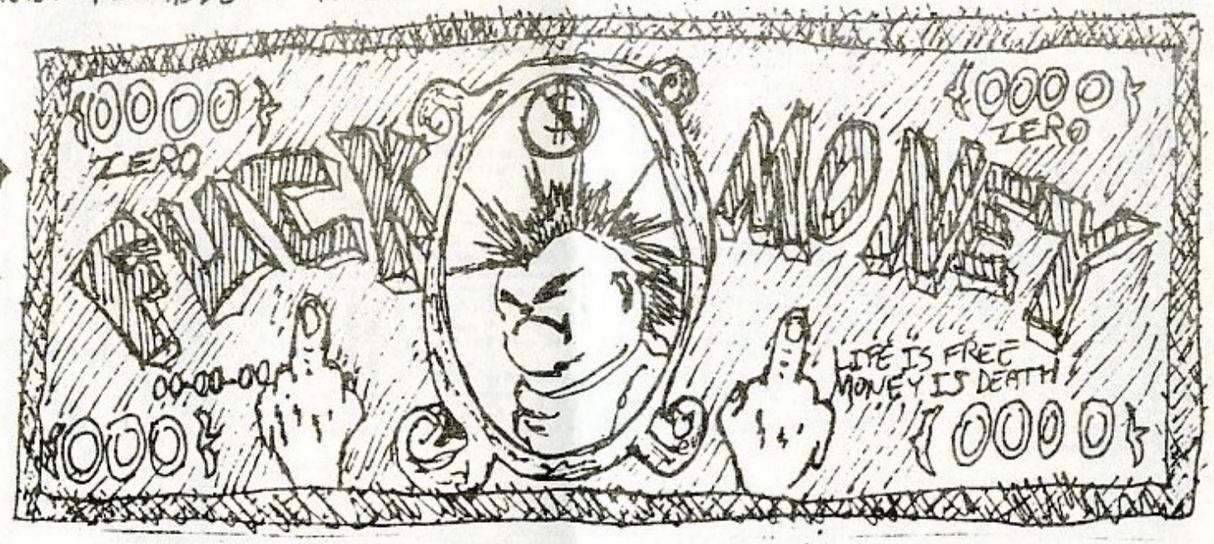
cont. on pg. 5



FUN IN HOLLYWOOD!!

WORDS: BRIAN WALSBY
PICTURES: BRIAN WALSBY + TIM AUTO

A PARABLE FOR MODERN TIMES ↑ (THANK BRUCE)



satire by Joey Abbin →

[illegible] with you guys.

[illegible] supposed to do one with Flipside while we were out there but we missed getting ahold of them. I guess they're going to send us the list of questions and we're going to answer them by mail. There was a fanzine in Chicago called The Resident Weirdo, we were in that a lot, like every issue.

JY-You've done one complete tour?

Jeff-No, we've done three, they're always for about ten days because of work. The first one was before our first EP came out, and we went to New York and Washington, D.C. and did some shows and created a little bit of interest. But since there was no record to follow up, people just said "wow, what was that?"

MW-What are some bands you've seen in small places like Iowa that you really liked?

Jeff-Killdozer from Madison, they're one of my favorite Midwest bands. They're a little bit snotty. Great band, though, great music.

JY-Where were the other tours?

Jeff-Our second tour was around Dallas, about four months ago. A month ago we got back from our California tour, we just went straight out there and played Los Angeles and went up and down the coast. It was like a lot of dates, three and four hours apart. A "play and run" kind of thing but we really had a blast. We went surfing in Ventura, with a board that had a big hole in the end of it.

MW-Had you ever surfed before?

Jeff-No, I couldn't even stand up! It was one of those little kid boards - but it was a real board. I couldn't even kneel on the thing, just laid on it. It didn't work at all, I was a total failure. I had a blast. I caught about two waves. The waves weren't big enough either.

JY-Big enough for the board you had!

MW-At least you can say you tried.

Jeff-That's right, exactly...The people out in California in the major cities are pretty jaded, but you can hardly blame them, they've seen a lot of music. But the same jaded people really eat up total shit bands like X-Mal Deutchland. If you've heard Siouxsie and the Banshees you've heard X-Mal Deutchland - in Chicago no one would go see them. Probably our best shows were in L.A., we got some pretty decent crowd response. We played with the Minutemen out there, D.O.A., Abrasive Wheels...Money is really bad in California, like Hüsker Dü just recently cancelled their west coast tour because the money was so bad compared to what they'd been used to. I guess they got written up in Creem too much.

MW-Yeah, I saw that. They had a review that said "Eight Miles High" was a modern classic, that it was "the definitive version" or something...

Jeff-Sounds like a pile of noise to me. Not bad, but it sounds like we playing guitar...sorry Bob! We know Hüsker Dü real well, they're really great guys. Glad it's working out for them.

MW-I think they might make lots of money, that's my guess.

Jeff-No, they're too ugly. They go for the SST look. If you're not incredibly ugly you can't be on the label.

JY-Here's my Maximum Rock-N-Roll question: what do you think of the whole U.S. "punk" scene, do you think it's working out?

Jeff-I'm glad you didn't say "hardcore" scene, I think the hardcore scene is quite different - it's a big yawn.

JY-This is more of a punk scene here.

Jeff-I think it's really great. It gets a little complicated when bands like Hüsker Dü or the Replacements start getting attention from labels that are a bit larger as to whether they're still "punk" or not. It's not a band's fault that they become accessible, if they're still doing the same thing. If they start writing crappy music there's no excuse for it, they deserve to be hacked to bits. But I think the whole scene is really healthy.

JY-Where I live is right between St. Louis and Memphis, there's a few punks there who could probably guarantee you gas money. If it's between points, do you play places like that?

Jeff-If you happen to be driving through a place and you've got to sleep, you're foolish not to play, if you can find anything...the problem is finding someone like you who knows they could get like five people to come see us. Cause I'd play for two people if they were enthusiastic. We did one of the first all-ages shows in Chicago, at Exit, and I think four kids paid. And now we have 350 at those shows.

JY-Do you know how many were at the show tonight?

Karen-About 150, they said.

JY-They exceeded Airwaves' fire capacity limit!

Jeff-In Chicago, for being second-largest in city population, it's a horrible scene if you look at it in terms of size. But recently there's some good bands that seem to be sticking with it. Nobody thought Rights of the Accused would make it this far and they're putting out a record now, they're more funny than ever.

MW-It's really the people and now involved they are that makes the difference between it being lame or not.

JY-What's your favorite beer?

Jeff-If I was out west, I'd say Coors...

MW-Ahhh, Rocky Mountain Goat Piss, that's what it is ya know! We drink Schoefer's here.

Jeff-My favorite is Hackerschor (sp. ?), you know, the stuff with the crap floating in it.

KW-I'm gonna ask one last question, I always ask this cause you get some interesting answers. What do you think "punk" is, a musical style/culture/whatever?

Jeff-I think punk started out as an attitude, slashing out at what was the norm. Just to be as much of an asshole as possible, like Sid Vicious, the Sex Pistols, just to be something the music scene was not. Why, to make it as hysteric as possible. Nowadays I'd say punk is more of an individual thing. To me it has to do with playing the kind of music I want to play, writing the songs I want to play. Just pressing and thinking and having an attitude like you want to, regardless of the whole "hardcore" genre. We don't fit in with that. Those people are fine, but a lot of them really hate us.

Karen-You guys are more individual.

Jeff-I think our sound is not incredibly individualistic but it is different enough from the rest that we do stand out. Those people that...you're in prison, shave your head and you wear a leather jacket and that's great because you're 16. But I'd expect that when you're 16 you'd be far from that. And if you're not then you must have a pea-sized little brain. If you started when you're 16 then when you're 18 you better be far ahead of that. I started out listening to what everybody else listened to and doing the same things - but you've gotta progress.

KW-Do you think that anything viable or permanent is going to come out of "all this", whatever "all this" is?

Jeff-As it gets bigger, I think a lot of bands like Black Flag, Dead Kennedys, a lot of the big English bands - except for Black Flag I'd say as most of those bands get bigger they get worse. Black Flag at least is staying the same, which is really nice to see. If we ever get to that point, we're just going to try to stay the same. We're not going to go and write these disco hits, or whatever these English bands fucking do.

Write to Naked Raygun at: Naked Raygun World Headquarters
P.O. Box 578382
Chicago, IL 60657

MEMPHIS SCENE REPORT

GREETINGS FROM MEMPHIS AND BULL SHEET ZINE. NOT ANOTHER ONE! YES IT'S TRUE. I'M DAVID, I'M IS AND AM STARTING A SERIOUSLY JAMMIN' AERO ZINE CALLED BULL SHEET. IT'S GOT LOTS OF THRASH AND SKATE STUFF, AND THE FIRST ISSUE JUST CAME OUT, AVAILABLE FOR 2 20¢ STAMPS. FUCKING COOL!

ANYWAY, THINGS AROUND HERE ARE JUST ABOUT AS-USUAL. SUMMER BROUGHT US JFA/SUN CITY GIRLS, TALES OF TERROR, C.O.C., NECROS, MINUTEMEN/MIA, NEGATIVE APPROACH, AND THE (L.A.) VANDALS - WHO VANDALIZED THE ANTENNA!... AND FUCKING NONE OF THESE FUCKING SHOWS WERE FUCKING ALL-AGE. AHEM. WELL, LET'S JUST SAY THERE BETTER BE A CHANGE.

BURNING SCHMEN TRADED OFF A FEW MEMBERS AND BECAME MAD RATS. THEY WERE PRETTY HOT WHILE THEY LASTED, BUT THEY DID WAY TOO MANY COVERS. BUT I MUST SAY, THEY WILL BE MISSED. ERASERHEAD IS PRETTY COOL, SPORTING MICK COCK (EX-COCK ROCK) ON VOCALS. THEY PLAY A SHARP BLEND OF THRASH, METAL, AND COMEDY. MY FAVORITES ARE 'HINCKLEY'S VISION' AND 'LEADER OF THE PACK'. MODIFIERS HAVEN'T BEEN HEARD FROM IN A WHILE, WHO CARES. NO, SERIOUSLY, THEY KIND OF COUNTRIFIED THEIR SOUND AND WELL, YOU KNOW... PANTHER BURNS IS STILL KICKING ALONG WITH ALL THOSE BANDS. AND 4 NEAT GUYS ARE BACK. LET'S SEE, WHAT ELSE? OH YES, RUMOURS OF A THRASH BAND BREAKING OUT OF GERMANTOWN CALLED MORAL DECAY. AND LAST AND PROBABLY LEAST, FOR THE TIME BEING, ANYWAY, MY BAND WHICH IS STILL IN THE FORMATION STAGES. MORE ON THAT SOME OTHER TIME.

ZINES HERE ARE, OF COURSE, THE GREAT MALICE AND MY ZINE BULL SHEET, AND A SKATE ZINE FROM SOME MORAL DECAY GUYS (BUT WHAT WILL THEY WRITE ABOUT? WE'LL SEE.). ANYWAY, ALL CONTRIBUTIONS TO MY ZINE ARE WELCOME. TO BANDS - I'LL TRADE YOU A 3 x 5 AD FOR YOUR LATEST DEMO TO REVIEW. AND I LOVE TO GET MAIL SO PLEASE WRITE!

THANKS FOR YOUR TIME AND THOUGHT,

DAVID / BULL SHEET
3446 GOTTEN PL.
MEMPHIS, TN 38111

What is needed in this country — to halt the totally abusive This monarch didn't have a
ctice of sustaining athletic Communist enslavement by our jester, but he *did* hire a dwarf
dollars — is simply to get informed where I have spent most of my
Most Americans do not know that American money is building whose job was to hold his penis
ommunist missile while men are putting their lives on the as he walked.
They have to be told

Dear Ann Landers: In California, adult life, an earring in the left ear means, "I am a Democrat." An earring in the right ear means, "I am a Republican." You are some kind of dummy. — Vallejo Reader

Dear Vall: Add a safety pin worn through the nose means, "I am anti-establishment." Thank you for writing.

LITTLE KNOWN FACTS

a) Ramses III
b) Trojan IV
c) Shiek Zenza-Tol

Betty and Veronica in FRIENDLY ENEMIES' (PART II)

I'VE LOST CONTROL HERE! THIS WAS NOT MY PLAN AT ALL!
JUST WAIT HERE, LITTLE BOY! I'LL BE RIGHT BACK!
CRACK!
ON YOUR KNEES ARCHIE KINS!!
GREAT?
THEY'RE ENJOYING THEMSELVES, RON
NOT FOR LONG!
ARCHIE, GET YOUR ASS OVER THERE WITH JUGHEAD!!
W-WHAT FOR?
JUST DO IT, ARCHIE!
OH, ARCHIE, NO!!
GOD, ARCH! ISN'T THIS GREAT?
S-SO WE'RE TOGETHER! NOW WHAT!?
NOW THE FUN STARTS, RIGHT BETTY?
EXACTLY!
B-BUT DO WE HAVE TO RON?
IF YOU EVER WANT TO "BLANK" ME AGAIN, YOU DO, ARCHIE!
TO BE CONTINUED..

RECORD REVIEWS

DS - BRENT STARKEY
KL - KIM LAMB
JY - JOHN YARBROUGH
JT - JIM TRIMBLE
MW - MITZI WALTZ

U.K. SUBS - "DEMONSTRATION TAPES" BS

THIS L.P. IS THE FIRST I'VE HEARD BY U.K. SUBS AND ALTHOUGH NOWHERE NEAR AS POWERFUL AS THEY ARE LIVE, IT STILL IS MIGHTY AWESOME. IT HAS TRACKS FROM '79, '80, '82 (3 OF WHICH ARE LIVE) + 3 DIFFERENT LINEUPS (CHARLIE HARPER AND NICKY GARRETT, THE ONLY CONSISTANT MEMBERS). ALL BUT 4 OR 5 OF THE 16 SONGS ARE FAST PACED WITH GOOD/GREAT LYRICS, + VERSIONS OF LOU REED'S 'WAITING FOR THE MAN', ROD ARGENT'S 'SHE'S NOT THERE' AND REV. G DAVIES 'COCAINE'. CHARLIE'S VOCALS ARE GREAT THROUGHOUT. ONLY 2 OF THE SONGS ARE KIND OF 'POP' ORIENTED. MY PERSONAL FAVORITES ARE 'WAITING FOR THE MAN', 'C.I.D.', AND ESPECIALLY "LEFT FOR DEAD". RECOMMENDED!

WHITE PRIDE - "WHITE PRIDE" KL

THIS 13 SONG CASSETTE HAS REALLY GREAT HARDCORE MUSIC. TOO BAD THE LYRICS ARE HATEFUL VOMIT SPEWED FROM THE MOUTHS OF NAZI BIGOTS. ALMOST EVERY CHAUVINISTIC BASE IS COVERED: WHITE SUPREMECY OVER NEGROS, JEWS AND ILLEGAL ALIENS, REAL MEN'S SUPERIORITY OVER WOMEN AND "FAGGOTS", THEY EVEN GET DOWN ON PEOPLE FROM INDIANA (I.E. "WIPE OUT HOOSIERS AND PURIFY OUR RACE") WHAT PRICES! THEY DO HAVE A CROWD PARTICIPATION SONG CALLED "SPIT" WHERE THEY TELL US TO "SPIT ON A NIGGER, SPIT IN HIS FACE, SPIT ON THE JEW, YOU'RE THE MASTER RACE". DID THEIR DADDIES INSTILL THIS FEELING IN THEM FOR THEIR FELLOW MAN OR DID THEY LEARN IT IN SCHOOL? THEY ALSO INFORM "ILLEGAL ALIENS" THAT "AMERICA IS FOR AMERICANS, NOT THE LOWER RACES, IT'S TIME WE SLAMMED THE DOOR TO FREEDOM RIGHT IN THEIR FUCKING FACES". AH YEAH, I WONDER IF THE AMERICAN INDIANS WOULD AGREE? AND WOULDN'T YOU JUST KNOW THEY THOUGHT WOMEN WERE ONLY FOR COOKING & MAKING BABIES. THE BEGINNING OF "BITCHY WOMEN" IS A PARODY OF HELEN REDDY'S "I AM WOMAN"... "WE WON'T SUCK, WE'RE ALL DYKES, HEAR US BITCH ABOUT OUR RIGHTS. I AM MAN, HEAR ME ROAR, ON YOUR KNEES, SLUT, ON THE FLOOR". WELL, IF THAT'S THE ONLY WAY THEY CAN GET LAID IS TO USE ANTICS LIKE THAT I FEEL SORRY FOR THEM. IT IS RUMORED THAT WHITE PRIDE IS JUST JOKING! - BUT THERE IS ENOUGH SICKNESS IN THE WORLD WITHOUT THE YOUTH OF TODAY FURTHERING IT BY GETTING THEIR KICKS "TRYING" TO MAKE A JOKE OUT OF IT. IT STILL COMES OUT SICK.

NAKED RAYGUN - "BASEMENT SCREAMS" MW

NOT THRASH BUT STILL PUNK, TOUGH BLASTS OF FUNKY, FAST, FUN SONGS. NO REAL CLINKERS HERE, I PARTICULARLY LIKE "BOMBSHELTER" AND "I LIE". THE LYRICS ARE NOT REAL STAND OUTS BUT THE MUSIC IS EXCELLENT AND MOVING IN AN ORIGINAL DIRECTION. COOL TECHNICOLOR COVER TOO. ONE OF CHI-TOWN'S BEST!

SOBOH - "CITY BABY ATTACKED BY RATS" BS

I JUST GOT THIS ALBUM AND I KNOW IT'S NOT NEW BUT I'D NEVER HEARD IT BEFORE. I THINK IT KILLS FROM START TO FINISH. ALL SONGS ARE SORT OF THE SAME TEMPO BUT THEY'RE ALL FAST SO THAT'S ALRIGHT. LOUD GUITAR BASS/DRUM SOUND AND YELLED VOCALS GENERATE TONS OF POWER! IT'S HARD TO PICK FAVORITE CUTS 'CUZ THIS IS EXACTLY WHAT I LIKE TO HEAR ALL THE WAY THROUGH. BUT I PARTICULARLY LIKE: "SICK BOY", "SLUT", "CITY BABY ATTACKED BY RATS", "PRAYER OF A REALIST", AND "BELL END BOB". VERY RECOMMENDED!

BLIND IDIOT GOD - "BLIND IDIOT GOD" MW

PROOF POSITIVE THAT INTELLIGENT LIFE DOES IN FACT EXIST IN ST. LOUIS. THIS IS THRASH TAKEN INTO THE FURTHEST LIMITS OF "FAST" "HARDCORE", AND "VARIED". THE RESULT IS SOMETHING LIKE PUNK JAZZ TO THESE EARS. THERE IS AN IMPROVISATIONAL QUALITY TO THIS MUSIC THAT I REALLY LIKE. OH YEAH, NO LYRICS EITHER (EXCEPT ON SOME OLD CUTS THAT AREN'T CURRENT B.I.G.). AND ANY SONG CALLED "THE DECLINE OF MID WESTERN CIVILIZATION" IS GREAT!

THE VIBRATORS - "ALASKA TRY" BS

I COULDN'T WAIT TO GET THE NEW LP BY ONE OF MY FAVORITE PUNK BANDS OF ALL TIME. WHAT A DISAPPOINTMENT! SIDE 1 SUCKS AND COULD EASILY BE ON RADIO TOP 10. LYRICS, EVERYWHERE, ARE GOOD OR GREAT WITH GOOD LYRICS, SIX SONGS ON SIDE 2 ARE MORE ROCKING SOUNDING SONGS. 4 OF THE SIX SONGS ARE CUTS - "SEXUS AND HIS LETS YOU DOWN", "BIG ANNIE BILLY" AND "FLASH FLASH FLASH". NOT RECOMMENDED.

BUT I DON'T WANT TO DANCE ANYMORE!

AGNOSTIC PHONT - "Victim in Vain" lp JY

Another great New York band on the Nat Cage label. Not unlike DC bands, most all bands from the NYC area have that [illegible] geographical feel about them, so as it in with AG PHONT that is in no way bad, because this band thrashes with the straight-ahead power of such others as HDC, CRUCIFIX, and [illegible] THRAT. The lyrics and instrumentality are constructed very well for each other, as the objective of the whole album seems to be aimed at unity in the scene and the misgivings of society - two subjects that couldn't be stressed more. The packaging of this release also stands out strongly. Definitely recommended.---RATCAGE RECORDS/70 [illegible] 112/[illegible], NY 10[illegible]---$6.00 pp.

DECRY - "FALLING" JT

THIS SOUTHERN CALIFORNIA BAND IS HOT! 12 TUNES ON THE TOXIC SHOCK LABEL BRINGS YOU LOTS OF POWER AND ENERGY WITH SONGS LIKE "FALLING", "SUBURBAN DEATH CAMP", "MY BLOODY DREAM", AND WE MUST NOT FORGET THE SONG THAT MADE ME A BELIEVER - "SONIC REDUCER". THIS ALBUM IS GREAT!

T.S.O.L. - "CHANGE TODAY" MW

THIS IS AN EXCELLENT ALBUM THAT SHOWS WHAT A LOAD OF BULLSHIT ALL THE BAD PRESS ABOUT THE "NEW" T.S.O.L. IS. GREAT VOCALS, POETIC LYRICS, VARIED AND INTERESTING MUSIC AND TIGHT PLAYING. I ESPECIALLY LIKE "BLACK MAGIC" AND "IT'S GRAY". AN "A" IN MY BOOK.

FLIPSIDE VINYL FANZINE - VOL I - compilation lp JY

Overall, a pretty decent compilation, but from FLIPSIDE, I would have expected better. Most of the bands here already have material released in different forms, and in the cases of T.S.O.L., OFF, FUTS, and SCREAM, alot of material is already out. There are no real surprises. Ir new styles here, but I do have my faves: F. FLAG OF DEMOCRACY, KRAUT, I.O.D., their version of the Brady Bunch theme is great!), PSYCHO, DAY COWBOYS IN BONDAGE, and BORSCHT. The only thing that really pisses me off is that there is no info sheet, photos, or anything with the record--luckily, the company fucked up and put in a lyric sheet for BOHEMEN OF BARUMBA! Guess I'll have to order that one...---GASATANKA RECORDS/1241 N. HARPER SUITE 6/HOLLY.CCD, CA 90046---$???.

SCREAM SAMPLER 2 MW

THIS IS A FREEBIE SAMPLER THAT I GOT IN THE MAIL. FUTURE MTV ARTISTES ASSAULT YOUR EARS WITH VARIOUS FORMS OF NEW WAVE ART POP PRETENTIOUSNESS (MOSTLY) THE SAMI-HARDCORE CUT BY SADISTIC EXPLOITS IS O.K. A GOOD MISCHANDISING TOOL! NORING [illegible]

JT

VOID - "POTIONS FOR BAD DREAMS"
THE UNDERGROUND COMES UP FOR AIR. YES, THE NEW VOID ALBUM IS GREAT. IT STARTS UP WITH A SLOW SONG BUT THE REST OF THE ALBUM IS THRASH AT ITS BEST. VOID SURE CAN PLAY PICK UP THIS ALBUM, IT WILL BE YOUR BEST BUY OF THE YEAR.

— Serenity

No the kinks is worry w/ a backbone made out of a bass. There's kinda like joy Division but the energy is better drumwise. The E.P. is the way to appreciate them. The LP will have a Gary Panter cover.

— Angst

The band is quick country crud. The best pt. was Minutemen mike & no the SKIN imitating every style of violent dancing. The Angst drummer trys to give the facial expressions of every mass murderer the ever was.

— Trial

Slow bud clear lyrics peace punks w/ 2 drums & a tambourine. Can anyone hear me? Not the multi media Show. Just Rock.

• Glorious din. They own every streetlamp in the city almost. Joy Division dance types w/ Kingston trio on vocals. You can replace yr. heart w/ this stuff, real steady.

• Caroliner Rainbow Cloud sto

Greg put a bag over his head & missed the drums. Hoo Hoo & vanilla disease. He forgot our instruments too. We used MJB's equipment & made the banner fall down that they made.

Mystery Jungle Butt (MJB) Creative lyrics (your karma will come back to eat you for lunch!) & surf/Rudimentary Peni playin' they slapped everyone's legs in & made knees. NO JOKES WHILE they play.

S.F. SHOW REVIEWS by Crux

I COULDN'T LET THIS LAST ISSUE GO BY WITHOUT MENTIONING CARBONDALE'S WAY COOL ZINE

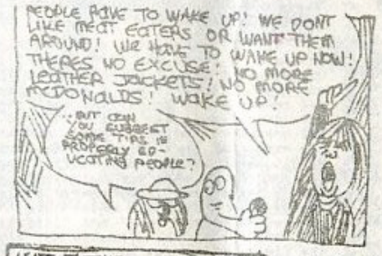
VAS DEFERENS

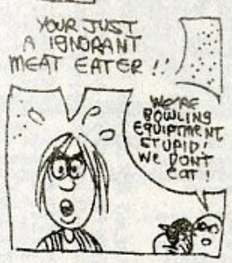
YOU TOO SHOULD READ IT! WRITE → Matt Schulte 316 Pierce Hall SIU Carbondale IL 62901

2nd issue just out!

HARRY & BALLY

INTERVIEW VEG E. TERIAN. RINES GENIUS!! (BY GRUX)





PUNK ROCK WIG & GLASSES — Attend the costume party dressed as your favorite "punker"! Doubles as a "fright" wig, too. You'll be a hit. Set includes purple wig and assorted colored "space" glasses. One size for all. 8387 One set $19.98

Hey! Fast Eddie from Murray is gonna put out a zine called WE-R soon. Contribute! Rt. 4 Box 196A Murray KY 42071

HIP CHEMISTS/NAKED RAYGUN

11/3/84 - AIRWAVES, CARBONDALE IL.

THIS SHOW TOOK PLACE AT WHAT IS PROBABLY THE MOST POPULAR (?) COLLEGE HANGOUT IN C-DALE THAT BEING BECAUSE IT IS LOCATED IN THE BASEMENT OF THE MOST FREQUENTED LIQUOR STORE IN TOWN. (HOW CONVENIENT!). ANYWAY...

THIS EVENING WAS THE RETURN OF C'DALE'S OWN HIP CHEMISTS - GREAT AS USUAL. THEY PLAYED A SLIGHTLY ABBREVIATED VERSION OF THE SET OF HIGH POWERED BARLY POP-PUNK AND REGGAE-ISH TUNES THAT I HAVE BECOME USED TO. TONIGHT, IT SEEMED AS IF THEY CONCENTRATED MORE ON THE REGGAE SIDE OF THEIR SONGS, WHICH WAS FINE WITH ME! THEY DISPLAYED THE USUAL ULTRA-ENERGETIC SET THAT IS ALWAYS ASSOCIATED WITH THEM, WITH MEMBERS OF THE BAND HITTING THE DANCE FLOOR FROM TIME TO TIME (WITH THEIR INSTRUMENTS!) I'LL ALWAYS RECOMMEND SEEING THIS WAY FUN BAND.

AFTER A FEW MINUTES, THE STAGE AREA WAS PACKED AWAITING THE FIRST APPEARACE OF NAKED RAYGUN EVER IN THIS AREA. I BELIEVE THAT THEIR SHOW HERE WAS WELL APPRECIATED, SEEING THAT OVER ½ OF THE POPULATION OF S.I.U. IS FROM NRx'S HOMETOWN OF CHICAGO. AT FIRST, THEIR SET WAS A LITTLE SLOW, EVEN HESITANT. BUT AFTER THEY REALIZED THAT THERE WERE A LOT OF PEOPLE THERE THAT THEY KNEW OR WHO HAD AT LEAST HEARD THEM, THEY REALLY BEEFED UP THE PLAYING A LOT! THERE WERE ALSO QUITE A FEW PEOPLE UP FRONT SINGING ALONG AND A BIT OF SLAMMING WAS GOING ON, WHICH WAS QUITE ENJOYABLE. THERE'S NOT A LOT I CAN SAY ABOUT HOW THEY SOUNDED, ETC., BECAUSE BEFORE THIS SHOW I DIDN'T HAVE ANY RELEASE BY NxRx IN MY COLLECTION SO I CAN'T DO A LOT OF COMPARING.... I CAN JUST SAY THAT IF YOU WANT TO SEE A GENERALLY GREAT SHOW, CATCH NAKED RAYGUN IF YOU CAN, THEY'RE WORTH YOUR LISTENING TIME.

HIP CHEMISTS

NAKED RAYGUN

DRUG PROBLEM/PROUD YOUNG MEN/DRAOLING IDIOTS/WHITE PRIDE

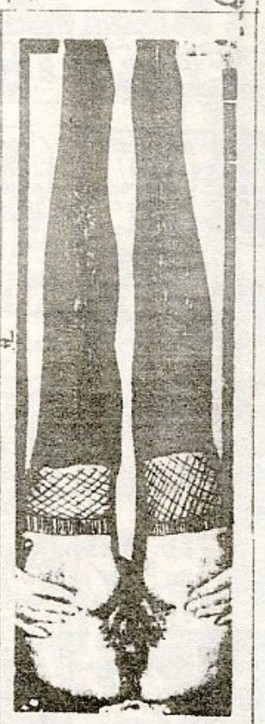
11/14/84 - REFLEXIONS, ST. LOUIS, MO.

I DIDN'T GET TO HEAR DRUG PROBLEM BECAUSE I WAS HAVING PROBLEMS OF MY OWN WITH A PROMOTER AND LOST KEYS.

PROUD YOUNG MEN WERE GOOD, FIERCE METALLY THRASH WHO SANG SOME HARDCORE LOVE SONGS. LOTS OF ENERGY.

BY THE TIME DALE FOUND THE CLUB THE DROOLERS HAD DROWNED THEIR DESPAIR IN ALCOHOL. BUT THEY TURNED OUT A COOL SET (WAY TOO SHORT). CROWD RESPONSE IN THE PIT WAS MINIMAL BUT THAT'S ST. LOUIS FOR YOU. "STANLEY" WAS A MASTERPIECE!

WHITE PRIDE CAPPED OFF THE EVENING. I LEFT MIDWAY THROUGH THEIR 2ND SET, THESE GUYS MAKE ME NAUSEOUS. THEIR "JOKE" IS ABOUT AS FUNNY AS A FIRECRACKER UP YOUR CAT'S ASS. AND THEIR HEAVY METAL "PARODY" WAS TOO REAL TO MAKE ME DO ANYTHING EXCEPT WALK OUT. NAZI POOL PUNKS



A CERTAIN ST. LOUIS 'PUNK' PROMOTER ON THE MEN'S ROOM FLOOR. PASSED OUT COLD, ON THE NIGHT OF 11/14/84. THIS IS HOW YOU TAKE CARE OF BUSINESS?

IN AN ARTICLE OPINION THE ST. LOUIS SCENE HAS SOME SEVERE PROBLEMS - DRUGS, MORAL ASSHOLES, PUNK MONEY, MENTALITY OF CLUBS ETC. WORK IT OUT

(NICKY)

WHITE SUBURBAN YOUTH/TSOL

1/18/84 - Reflexions, St. Louis, MO

The audience, being alot larger and ore energetic, were on the move when ocals W.S.Y. took the stage. There are lot of people who would call them "generic", but I say what's wrong with that? he singer was pretty cool, jumping and unning around on the stage, while the and played mostly thrashers and some id-to-slow tempo skate tunes, with influences from JFA to BLACK FLAG being eard loud and clear. They are, overall, very decent band, although the vocals, uitar, and bass could barely be heard ver the drums...TSOL was next, sounding uch heavier or more "hardcore" than the ld TSOL. They played a very energetic et of old and new material, but they nded their set with a cover of "I Shot he Sheriff"! (WHY??) About half way hrough the show, a couple of fights roke out between a skin and some "regular" guy, which were broken up by the AZI police bouncers, who I guess are egular "security" for the "larger" bands t Reflexions...After the show, some riends and I were "asked" to "leave the remisis" by a cop for NO apparent reason! I suppose they have to find someone o pick on when nothing else happens heir way...

I spoke to the drummer for TSOL after he show, and he said they would definitely play St Louis again...let's just ope that they don't play the shithole hat Reflexions is...anywhere else in own will be fine with me! --JY

REVIEWS BY JOHN YARBROUGH, EXCEPT FOR THE WHITE PRIDE ONE, WHICH IS BY MITCH WALTZ (OHN TOOK THE PIX, EXCEPT THE ONE FROM BRENT'S MAG.

DRUNKS WITH GUNS/VERBAL ABUSE/SAMHAIN

11/10/84 - Reflexions, St. Louis, MO

A sparsely populated under-21 club in south St Louis was the scene of this Monday night show...DRUNKS opened (!) with what I thought was a sound check, and proceeded to sound like that throughout their 3-song set. Their numbers were all one-chord "metal damage", and someone even said they sounded like GUN! VERBAL ABUSE was up next, and as far as I'm concerned, were worth the admission all by themselves. They played blazing thrash with a definite metal edge (they covered "American Band" and "Paranoid"). But, because of the almost-empty club, the floor action was minimal, so the singer repeatedly reminded the "crowd" how dead they were (he said they played for 35 people in Champagne, and that they "made this place look like a cemetery"). At the end of their set, he fell and busted his hand, resulting in a trip to the hospital. Oh well.

SAMHAIN, the "headliners", played last amidst requests for old Misfits songs, all of which they refused. To me, they sounded alot like the Misfits, but not being a great fan of Danzig's old band would, understandably, put me in that position. Gary from Black Cheese said that he thought they were way-cool, tight, great, and ruled, and with him being such a raving Misfits fan, he was probably right! --JY

THE EFFECTS OF A SMALL AMOUNT OF WASTE!

DAILY AMOUNT WASTED	DAILY COST
3 oz. per carton	$1.63
5 pieces	.52
5 pieces	.37
5 pieces	.41
1/2 a batch	2.50
12 per box	1.49
	.21
	.81
	27

HOLIDAY RECIPE SECTION

KIDS NEED TO PRAY

KIDS NEED TO PRAY

KIDS NEED TO PRAY

KIDS NEED TO PRAY

KIDS NEED TO PRAY, DIDN'T RONNIE SAY SO?

ROTTING IN SCHOOL ALL DAY,

BUT SOME KIDS ARE SLOW

YOU GOTTA TELL THEM WHAT TO SAY:

DEAR GOD, I WISH THE TEACHER WAS DEAD

DEAR LORD, I WISH I HAD HER IN BED

FATHER, I WISH THAT IT WOULD SNOW

I WISH THIS PLACE WOULD BLOW - AHHH!

KIDS NEED TO PRAY

KIDS NEED TO PRAY

KIDS NEED TO PRAY

KIDS NEED TO PRAY

KIDS NEED TO PRAY, WHAT THE HELL FOR?

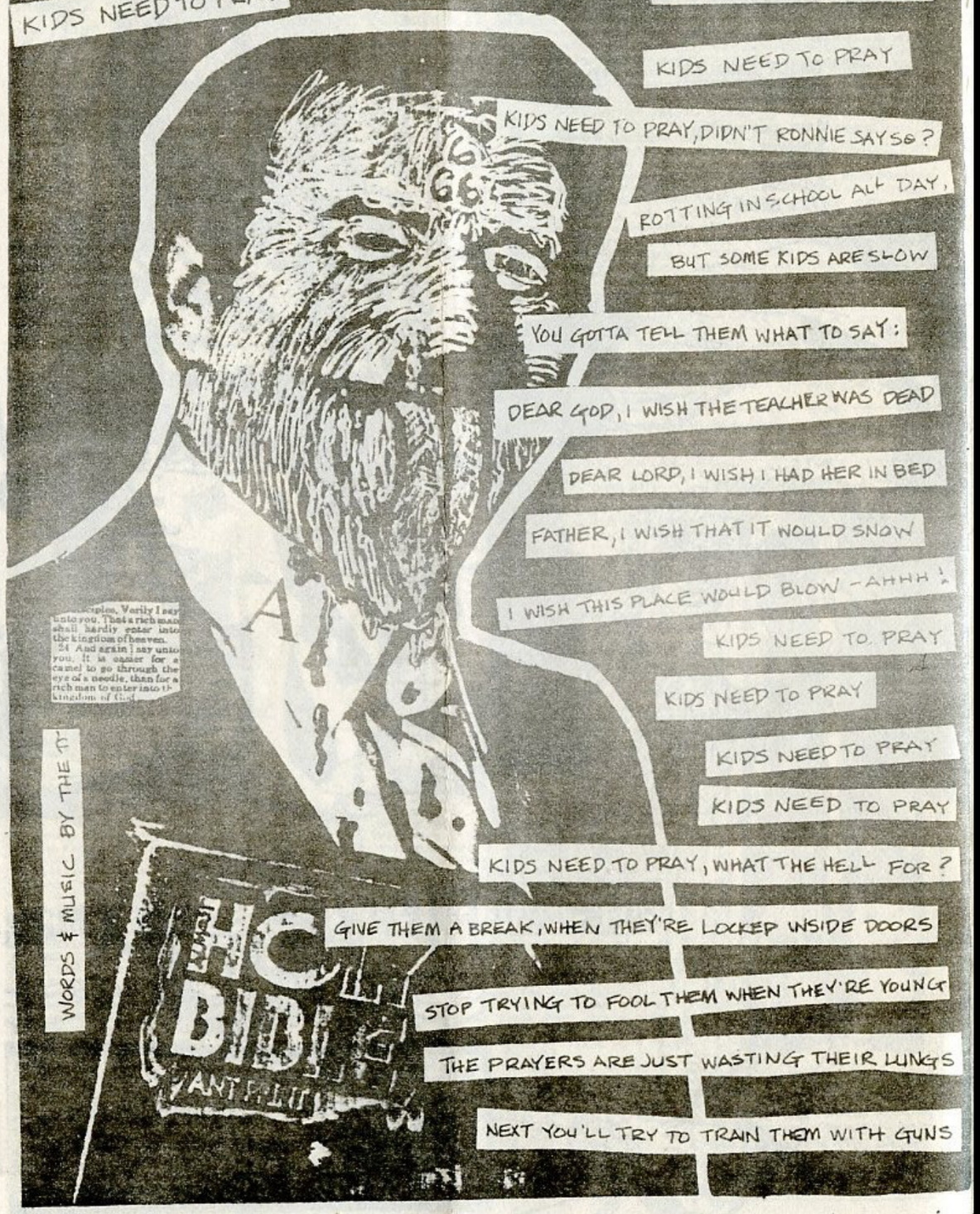
GIVE THEM A BREAK, WHEN THEY'RE LOCKED INSIDE DOORS

STOP TRYING TO FOOL THEM WHEN THEY'RE YOUNG

THE PRAYERS ARE JUST WASTING THEIR LUNGS

NEXT YOU'LL TRY TO TRAIN THEM WITH GUNS

WORDS & MUSIC BY THE T



OUR FUN MEDIA IMAGE

"Sid will now scream 'Fuck you' while I simultaneously puke up this glass of piss."

...ow their students to 'practice' on live, healthy animals are teaching future physicians to be callous and devoid of compassion. Doctors are supposedly humanitarian individuals, but vivisection during the training process desensitizes them to the pain they cause and teaches them that ethics can be put aside. The ...

Primate being readied for head transplant.

THE AMERICAN ...ned the vaba...
ANTI-VIVISECTION SOCIETY
ORGANIZED in 1883
Suite 204 Noble Plaza, 801 Old York Rd.
Jenkintown, Pa. 19046

Please enroll me as a Member:
☐ Life $50.00 ☐ Students and Senior Citizens $5.00
☐ Annual $10.00
Miss Mrs
Name Ms Mr _____
Address _____
_____ Zip _____
This I understand will include a subscription for one year to the A-V Magazine and other A-V literature.

GM 383 ... Laboratory animals are scalded, blinded, battered, radiated, starved, subjected to extreme heat, given electrical shocks, frozen, and poisoned. Anaesthetics are frequently withheld, because this would 'mar' the results of the tests. Anyone who takes the trouble to read scientific journals can readily see that animals suffer in experiments that are unnecessary, redundant and morally objectionable. Many tests are never written up in the journals and most have no relevance to human beings.

SOMETHING TO THINK ABOUT....

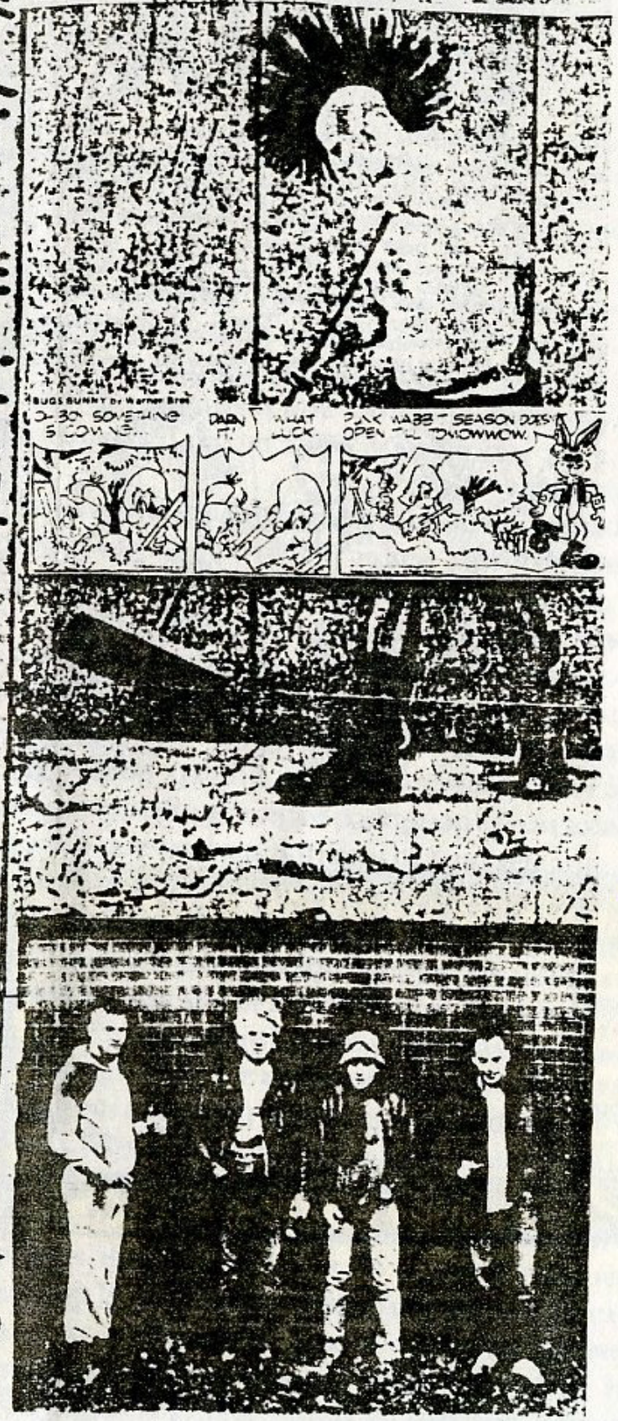
Congressman McDonald was also a physician and Chairman of the anti-Communist and pro-American John Birch Society. I'm glad he crashed!

NOTE: CHARLIE HAND CHEERLEAD PAST

Maybe our guitar player will get the show.

Maybe the guitar player will get the show.

A young lady sweeps up the sidewalk in downtown Hanno... West Germany, after a riotous gathering of 1,500 punks ... skinheads. Police using a Lower Saxony law caught 25 of th... and pressed them into cleaning up the area.



DROOLING IDIOTS (NOV. 1984)

L→R...
THE TT (D. DARNELL)
BRENT STARKEY
DALE STANLEY
ROBERT MELTON

HARDCORE '84

HARDCORE, PUNK, PUNK ROCK, UNDERGROUND, WHATEVER YOU MAY CALL IT OR LABEL IT, IS STILL QUITE ALIVE IN THIS WORLD, 1984. BESIDES ALL THE PROBLEMS INVOLVED IN OUR LITTLE SCENE, THINGS BAND-WISE, ZINE-WISE & ATTITUDE WISE HAVE NEVER BEEN BETTER! PUNK STILL SURVIVES, WE DONT NEED MOTOR ROCK SHIT MAGAZINES, OR THE RADIO OR M.T.V. 'FAKE ROCK' VIDEO CRAP THAT MOST OTHERS EMBRACE, BANDS PLAY, ZINES FLOURISH & FREINDSHIPS ARRISE, NOT FOR MONEY, OR FAME, BUT FOR THE FUN & ENJOYMENT. ALSO FOR THE PURPOSE OF SPEAKING OUR OPINIONS ON TOPICS FROM HIGH SCHOOL TO RACISM. THE PEOPLE ARE OUT THERE DOING IT ALL THEMSELVES! WHAT WE STILL NEED IS: INTELLIGENCE, INVOLVEMENT, UNITY & MORE FUN!!

WHAT ARE YOU DOING?.....

TO:

PROLETARIAT

THOUGHT SEX IS LIKE A GOOD MEAL

~~PROLETARIAT~~
~~30 "INSECTAY"~~
~~PAYSON, MD 21131~~

John W. Yarbrough
204 Adams St.
Sikeston, MO 63801